

PROMOTION RECOMMENDATION
The University of Michigan
School of Art and Design

Donald Malcolm Tulip, assistant professor of art and design, School of Art and Design, is recommended for promotion to associate professor of art and design, without tenure, School of Art and Design [also being promoted to clinical associate professor, School of Music, Theatre & Dance].

Academic Degrees:

Diplôme (M.F.A. equivalent)	1984	École Jacques Lecoq, Paris, France
B. Hum.	1980	University of London, Goldsmiths' College, London, England

Professional Record:

2007 – present	Assistant Professor of Art, School of Art and Design, University of Michigan, Ann Arbor, MI
2002 – present	Clinical Assistant Professor, School of Music, Theatre & Dance, University of Michigan, Ann Arbor, MI
1999 – 2002	Lecturer, School of Music, Theatre & Dance, University of Michigan, Ann Arbor, MI

Summary of Evaluation:

Teaching – Professor Tulip is an outstanding teacher who creates a challenging and effective learning environment. Students describe in appreciative detail his depth of knowledge of directing and physical theatre, keen sense of humor, and his ability to create a safe learning environment for exploration, risk-taking, and artistic development. He is a leader in curriculum development and interdisciplinary study and is currently head of directing in the Department of Theatre and Drama as well as co-lead faculty for the Interarts BFA Program, offered jointly between the School of Art and Design and the School of Music, Theatre & Dance.

Creative Work / Research – Professor Tulip is a well-established stage performer, director, and playwright. He has directed numerous local and regional productions, exhibiting a strong commitment to community and experimental theatre. As an actor, he has performed throughout the United States in a variety of roles and productions, including Guildenstern in *Rosencrantz and Guildenstern are Dead* (Performance Network, Ann Arbor, MI), the recurring Clown Psychic character in a number of improvisational performances, and Sir Toby Belch in *Twelfth Night* (New Jersey Shakespeare Festival). His long-standing artistic relationship with Ann Arbor's Performance Network has yielded a number of memorable and challenging performances and has been integral to developing and maintaining a strong public theatre program in the area. His growing career as a playwright has yielded several commissions,

including new works for Theatre Gigante (Milwaukee, WI) and the Kennedy Center (Washington, DC).

Significant Recent Works and Activities:

2010	Director, <i>All's Well that Ends Well</i> , University of Michigan, Ann Arbor, MI
2009	Playwright, <i>And Action...</i> Commission for the Theatre Gigante, Milwaukee, WI
2009	Director (World Premiere), <i>Jonesin'</i> by Seth Moore, University of Michigan, Ann Arbor, MI
2009	Actor, in the role of Guildenstern, <i>Rosencrantz and Guildenstern are Dead</i> , Performance Network, Ann Arbor, MI
2008	Playwright, <i>Quick Comedies & Changeable Taffeta: Shakespeare's Clown</i> . Commission for the Kennedy Center, Washington, DC

Service – Professor Tulip is an outstanding citizen of the University. In addition to administrative roles and committee service in the Department of Theatre and Drama, he has collaborated with faculty colleagues in the School of Art and Design to develop the Interarts BFA program, the first undergraduate degree of its kind at the University. His leadership role with the Interarts program continues, as he teaches new courses developed for the program, advises and mentors students, and participates in the admissions process.

External Reviewers:

Reviewer A: “His facility with multiple, interconnected areas of expertise indicates to me the highest degree of understanding of the art and craft of theatre...his onstage work clearly influences his teaching in a manner that uniquely enriches the learning experience of his students.”

Reviewer B: “Professor Tulip’s role as Co-Chair of the Committee to launch a new interdisciplinary degree in Art & Design and Theatre & Drama reveals a healthy interest in, and passion for, the internal strengthening of the School’s pedagogical foundations. It is no small matter to bring a new degree offering to fruition at a major University...”

Reviewer C: “I was really drawn to the appropriately novel clown work on *As You Like It*...It seems to me that this kind of original artistic conceptualizing and the ability to implement it with young students is something one doesn’t see too often.”

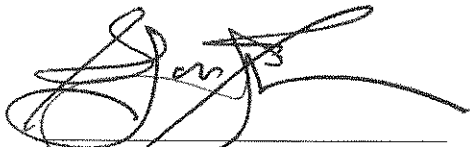
Reviewer D: “In the past ten years he has also directed twenty plays for the department. Given that every production requires extensive preparation, as well as a large time commitment during the rehearsal and performance period, this is an impressive figure. The range of material suggests that Professor Tulip is at home with comedy, tragedy and everything in between.”

Reviewer E: “His passion for teaching, his particular training that he brings to his teaching and creative work, his ability to inspire and motivate students, his range of creative work, his balance of work at the university and outside professional work, and his apparent gift for being a support

colleague all attest to his ability to continue to be a vital contributor to the mission of your University, School, and Department.”

Summary of Recommendation:

Donald Malcolm Tulip is an exceptional artist, educator, and University citizen. I strongly recommend him for promotion to associate professor of art and design, without tenure, School of Art and Design.

A handwritten signature in black ink, appearing to read "Bryan Rogers", written over a horizontal line.

Bryan Rogers
Dean, School of Art and Design

May 2011